

CAMERA SCRIPT

PROJECT NO: 2317/9241.

BBC-1.

"DOCTOR WHO AND FURY FROM THE DEEP"

(SERIAL RR)

by

VICTOR PEMBERTON

EPISODE 5

PRODUCER.....PETER BRYANT
DIRECTOR.....HUGH DAVID
P.A.....MICHAEL BRIANT
A.F.M.....MARGOT HAYHOE
ASSISTANT.....PATRICIA HUGHES
FLOOR ASSISTANT....BARRY MARTIN

DESIGNER.....PETER KINDRED

VISION MIXER.....CLIVE DOIG

COSTUMES.....MARTIN BAUGH
MAKEUP.....SYLVIA JAMES

T.M.....SAM NEETER
T.M.2.....REC CALLAGHAN
SOUND.....DAVE HUGHES
GRAMS.....LAURIE TAYLOR
CREW.....TIGHT

SPECIAL EFFECTS....PETER DAY/LEN HUTTON

STORY EDITOR.....DERRICK SHEPWIN

RECORDING:

SATURDAY, 23RD MARCH, 1968.

STUDIO:

'D', L.G.S.

Camera Reh.....10.30-1.00
(with TK-6 from 11.30)
LUNCH 1.00-2.00
Camera Reh..... 2.00-3.30
TEA..... 4.00-4.30
Camera Reh..... 4.30-7.00
DINNER..... 7.00-8.00
Lineup..... 8.00-8.30
RECORDING..... 8.30-10.15
(VTM/6LT/44214)

(EP.4 Recording VTM/6LT/43980A,

TRANSMISSION:

SATURDAY, 13TH APRIL, 1968.

cast list

Doctor Who.....PATRICK TROUGHTON
Price.....GRAHAM LEAMAN
Harris.....ROY SPENCER
Megan Jones.....MARGARET JOHN
Perkins.....BRIAN CULLINGFORD
Victoria.....DEBORAH WATLING
Oak.....JOHN GILL
Quill.....BILL BURRIDGE
Jamie.....FRAZER HINES
Robson.....VICTOR MADDERN
Chief Engineer.....HUBERT REES

NON-SPEAKING:

ROBERT PEARSON: BILL STRAITON:
BOBBY BEAUMONT: VIC TAYLOR:
CHARLES FINCH: ROY STEVENS.

technical requirements:

4 PEDS.,
3 BOOMS.
ANG. ZOOM (ON 3).

DESCRIPTION	D/N	CAST	CAMS/SOUND	SHOTS	PAGES
OPENING TITLES (20") +Repeat End of EP.4. INT. PIPELINE ROOM. (1'02")	D	DR.WHO			1
1. INT.CONTROL CENTRE	D	PRICE HARRIS MEGAN PERKINS DR.WHO VICKY OAK QUILL	2A,B1,1A,A1,3A.	1-19.	1
RECORDING - BREAK					7
2. INT. CORRIDOR.	D	OAK QUILL	C1,1B,FR,2B.	20-21	7
3. INT. CONTROL AREA.	D	PRICE HARRIS DR.WHO JAMIE VICKY MEGAN PERKINS	1C,A1,3B.	22-27	8
3A. INT. CORRIDOR.	D	PERKINS MEGAN HARRIS	2C,FR	28-	8A
RECORDING - BREAK					8B.
3B. INT. CORRIDOR,2.	D	MEGAN HARRIS PERKINS GUARD(NS)	1B,C1.	29-	8C
3C. INT. ROBSON'S CABIN	D	ROBSON MEGAN HARRIS	4C,B2,3E.	30-35	8C
3D. INT. CORRIDOR.	D	MEGAN HARRIS PERKINS GUARD(NS)	1B,C1.	36-	8F
3E. INT. CONTROL CENTRE	D	DR.WHO JAMIE VICTORIA MEGAN HARRIS PERKINS	2D,B1,1D,3D,A1,4B. (B1 TRACKED IN)	37-48	8F
RECORDING - BREAK					9
4. INT. ROBSON'S CABIN	D	ROBSON	3E,B2,4C. (4 PUSH 3'S OABLE)	49-51	9

DESCRIPTION	D/N	CAST	CAMS/SOUND	SHOTS	PAGES
<u>TELECINE 2. (37")</u> VENTILATOR GRILL	D	Weed			9
4A. ROBSON'S CABIN cont.	D	ROBSON	3E, B2.	52-	10
5. INT. CORRIDOR.	D	ROBSON GUARD (NS)	1B, C1.	53-	10.
6. INT. CONTROL CENTRE	D	HARRIS PRICE DR. WHO MEGAN PERKINS C. ENG. VICTORIA JAMIE OAK QUILL EXTRAS	3D, A1, 4B.	54-58	10.
RECORDING RUN - ON					12.
7. INT. CORRIDOR.	D	OAK QUILL VICTORIA JAMIE	2C, FR, Slung	59-	12.
RECORDING BREAK					12.
8. INT. CORRIDOR.	D	QUILL OAK JAMIE VICTORIA	2E, FR	60-	12.
RECORDING RUN - ON					12.
8A. INT. CORRIDOR. (OUTSIDE ROBSON'S CABIN)	D	QUILL OAK JAMIE VICTORIA DOC. HARRIS	1B, C1, 2E.	61-64.	13.
RECORDING RUN - ON					13.
8B. INT. CORRIDOR cont.	D	DR. WHO JAMIE VICTORIA HARRIS QUILL	1B, C1, 2E.	65-66	13.
<u>TELECINE 3. (51")</u> PIPELINE ROOM.	D	Weed			14 14.
9. INT. COMMUNICATION HALL.	D	PERKINS PRICE MEGAN	3B, A1 or B1.	67 -	14.

DESCRIPTION	D/N	CAST	CAMS./SOUND	SHOTS	PAGES
9A. INT. CORRIDOR.	D	DOCTOR JAMIE	2C,FR.	68-	14.
9B. INT. IMPELLER RM.	D	DOCTOR MEGAN PERKINS	3F,A3.	69-	15.
10. INT. PIPELINE ROOM	D	DOCTOR JAMIE MEGAN/PERKINS.	4D,C2.	70-	15.
<u>TELECINE 3 (REPEAT)</u> end of sequence.	D	Weed			
10A. INT. PIPELINE ROOM continued.	D	As Sc.10.	4D,C2.	71-	15.
<u>TELECINE 4. (21")</u> PIPELINE ROOM.	D	Weed			
10B. INT. PIPELINE ROOM continued.	D	DOCTOR JAMIE	4D,C2.	71A-	16.
<u>TELECINE 4 continued.</u>	D	Weed			
11. INT. PIPELINE ROOM	D	DOCTOR JAMIE MEGAN EXTRAS	4D,C2.	71B-	16.
11A. INT IMPELLER ROOM	D	PRICE(OV) DOCTOR JAMIE	1E, 4F,A3.	72-24	16.
11B. INT. CORRIDOR.	D	DOCTOR JAMIE	2C,FR.	75-	17.
<u>TELECINE 5. (28")</u> SEA ENTRANCE.	D	ROBSON VICTORIA			17.
11C. INT. CORRIDOR.	D	ENGINEER (NS)	2C,FR.	76-	18.
12. INT. CONTROL CENTRE.	D	ENGINEERS(NS) HARRIS	1A,B1.	77-	18.
<u>TELECINE 6 (1'16")</u> EXT. CLIFFTOP	D	ROBSON VICTORIA			19.
13. INT. CONTROL CENTRE.	D	PRICE HARRIS	3B,1C,A1.	78-79	19.
<u>TELECINE 6(cont.)</u> HELICOPTER TAKING OFF.	D	ROBSON VICTORIA			20.
14. INT. CORRIDOR. (SIDE OF COMMUNICATION HALL)	D	C.ENG. JAMIE DOCTOR	2C,FR	80-	20

DESCRIPTION	D/N	CAST	CAMS./SOUND	SHOTS	SHOTS	PAGE
15. INT. CONTROL CENTRE. ON MONITOR: <u>TELECINE 7.</u> ROBSON'S HELICOPTER. (During Scene)	D	JAMIE DOCTOR HARRIS	1C,A1,3B.	81-82		20.
<u>TELECINE 8.</u> INT. HELICOPTER (24")	D	ROBSON				22
16. CONTROL CENTRE.	D	MEGAN JAMIE PRICE DOCTOR HARRIS JAMIE ROBSON(DISTORT)	3B,1C,A1,2A.	83-88		22
RECORDING BREAK						24
<u>TELECINE 9.</u> INT. HELICOPTER.	D	ROBSON				24
17. INT. OFFICE AREA.	D	HARRIS PRICE(OV)	3C,C3.	89-		24
<u>TELECINE 10</u> EXT.AIRFIELD	D	JAMIE DOCTOR				25
18. INT. CONTROL CENTRE.	D	PERKINS HARRIS MEGAN PRICE(OV)	3C,C3,1C,2A.	90-92		25
<u>TELECINE 11</u> HELICOPTER SHOTS.	D					25
19. INT. CONTROL CENTRE.	D	HARRIS PERKINS MEGAN	1C,C3.	93-		26
<u>TELECINE 12</u> INT.HELICOPTER	D	DOCTOR JAMIE PILOT				26
20. INT. LOG ROOM CORRIDOR.	D	DOCTOR JAMIE VICTORIA(OV)	4F,2F,FR,1E.	94-96		29
<u>TELECINE 13</u> INT. RIG CABIN	D	ROBSON				
20A. INT. LOG ROOM CORRIDOR cont.	D	DOCTOR JAMIE	1E.	97		31
END CREDITS .CAM.3.			3			

PROJECT NO: 2317/9242.

"DOCTOR WHO AND FURY FROM THE DEEP"

by

Victor Pemberton

EPISODE 5.

FADE UP:

OPENING TITLES (20")

S.O.F.

FADE TO BLACK.

FADE UP:

TELECINE 1. (DUR: 1'02")

REPEAT END OF EPISODE 4.

DOCTOR WHO: It's begun. The battle of the
giants.

ON Q:

SUPER: SLIDES (1)"FURY FROM THE DEEP"

(2)by VICTOR PEMBERTON

(3)EPISODE 5.

END TELECINE

Chord!

1. 1. A (2A, P1, 1A, A1, 3A) /A1, B1/
DEEP 2-S
RIG BOARD/PRICE

SLOW CRAB L,
PAN R.

1. INT. COMMUNICATION CONTROL CENTRE.
DAY.

End on
PRICE/MONITOR

(PRICE IS AT THE CONE)

USUAL
STATIC
MUSH
on
Monitor

(3 next)

-1-

ME

(ON 1)

- 2 -

CONE OPERATOR: Feed H.Q. calling
Reg 'F'. Feed H.Q. calling Rig
'F'. Are you receiving me? Come
in please.

(WE CUT BACK AND FORTH
BETWEEN BLANK MONITOR
ON CONE AND INACTIVE
RIG GUIDE, NO LIGHTS
FLASHING.)

WE SEE HARRIS, MEGAN
JONES, PERKINS AND THE
DOCTOR COME BACK INTO
THE AREA)

WHIP PAN R.

PRICE:

Mr. Harris sir - I can't
raise any of the rigs - not one!

(HARRIS GOES QUICKLY TO
HIM)

HARRIS: This is unbelievable!

PAN
HARRIS L for 3-S
PRICE/MONITOR/HARRIS

(PRICE
GOES BACK TO HIS
CONE AND TRIES AGAIN)

PRICE:

I'll try again sir.

let MEGAN in R.

(HE OPERATES CONE)

Feed H.Q. calling Rig 'B'. Feed
H.Q. calling Rig 'B'. Are you
receiving me? Come in please.

(ONCE AGAIN, THE SAME
DEAD REACTION FROM BOTH
MONITOR AND GUIDE.)

PRICE

TURNES AROUND TO
GIVE HARRIS A SAD SHAKE
OF THE HEAD)

MEGAN JONES: Keep trying man!

PRICE

(RELUCTANTLY ~~BLAKE~~ TURNES
BACK TO CONTINUE REPEATING
HIS CALL)

(3 NEXT)

- 2 -

RR: EP. 5:
RE-WRITE:
19.2.68

- 3 -

(ON 1)

PAN R as MEGAN turns
3-S
MEGAN/HARRIS/DOC.

DOCTOR: You're wasting your time
Miss Jones. By now those Rigs
will be part of the weed colony.

HARRIS: I don't care about the
Rigs. What's happened to the crews?

DOC: Well, I'm afraid ...
(THE DOCTOR LOWERS
HIS HEAD
DESPONDENTLY)

Then we've got to destroy the
Rigs. /

2. 3 A
CU MEGAN

MEGAN JONES: (DEFIANTLY) No!

3. 2 A
CU DOC.

DOCTOR: No, we daren't do that.

HARRIS: Why not?

DOCTOR: Because it would spread
this menace over a wide area and
make it almost impossible to attack. /

4. 3
2-S HARRIS/DOC.

HARRIS: Well, what are we going
to do?

PAN L to MEGAN

DOCTOR: What is the weed going
to do!

5. 1 (ON MOVE)
3-S
DOC/MEGAN/HARRIS

MEGAN JONES: What can it do?

DOCTOR: Let's think. Now I
suppose the weed was first drawn
up through the drilling rigs....

PULL BACK as they
X fwd.

NO,
HARRIS: anything that comes
up through these bores would be
cleared by the engineers at
source, otherwise it'd block
the pumps.

- 3 -

(3 NEXT)

(ON 1)

DOC. turns

DOCTOR: Precisely! And the engineers who cleared it would probably have touched it - yes?

HARRIS: Yes - I see what you mean. They would have been the first to be controlled.

6. 3 _____
CU DOC.

DOCTOR: Since then this attack, and it is an attack, has followed a pattern.

7. 1 _____
CU MEGAN

MEGAN JONES: How d'you mean?

8. 3 _____
CU DOC.

DOCTOR: The top priority people have been affected first.

9. 1 _____
CU MEGAN

PAN R to HARRIS

10. 3 _____
CU DOC. MEGAN: If your theory is correct, this weed now controls two people who know the entire layout/and structure of this whole compound.

11. 1 _____ (ON MOVE) DOCTOR: Unfortunately that is true.
3-S
DOC/MEGAN/HARRIS

LET DOC. GO L.

(2 NEXT)

(ONTO PAGE 6)

MEGAN JONES: Robson was here not so very long ago - we must find him and prevent them using him, for his own sake, as well as for ours!

PUSH IN to 2-S
HARRIS/MEGAN

HARRIS: You're right!

(HARRIS TURNS TO PRICE
AT CONE)

HARRIS TURNS.
See PRICE C bgd.

Price,
- get security to search the entire compound. I want Mr. Robson found and put under armed guard in his cabin.

PRICE:
Yes sir.

(HE GOES TO HIS CONE)

HARRIS Xs L.

HARRIS: Doctor - one thing doesn't fit in with your theory.

CRAB R, PAN L,
for 3-S
LOC./HARRIS/MEGAN

DOCTOR: Oh - what?

ENGINEER Xs to
L fgd.

HARRIS: When Victoria was attacked in the Oxygen Room. She was nothing to do with the personnel here.

DOCTOR: That is one thing that has been puzzling me. She disturbed someone who was attempting to interfere with your oxygen supply. /

12. 2

CU HARRIS

(ON TO PAGE 7)

=====

(1 NEXT)

(ON 2)

HARRIS:

Yes, that's right.
Someone wearing a gas mask. /

13. 1 _____
MCU DOC.

DOCTOR: Ah! Yes ... now if that
person was under the control of
the weed then he was wearing a
gas mask for one reason only. /

14. 2 _____
MCU HARRIS

HARRIS: Because to him pure
oxygen would be toxic! /

15. 1 _____
MCU DOC.

DOCTOR: (SMILING) Exactly Mr. Harris. /

16. 2 _____
MCU HARRIS

(WE SEE OAK AND QUILL
AMONGST THE GROUP
OF ENGINEERS. THEY
LOOK AT EACH OTHER.
OAK NODS TO QUILL
AND WE SEE THEM MOVE
OFF.)

HARRIS: So we can use Oxygen

17. 3 _____ as a weapon against this weed? /
2-S OAK/QUILL
They start to go. DOCTOR: Well - it is only a
theory yet!

18. 2 _____ before - you've been right so far
MCU MEGAN there's no reason why you
shouldn't be now!

19. 1 _____ /
MCU DOC.

(SHE SMILES AT
THE DOCTOR)

DOCTOR: How nice to be trusted!
I only hope I'm right!
(HER SMILE FADES)

R E C O R D I N G B R E A K (OAK & QUILL MOVE)

20. 1 B (C1,1B,FR,2B) /C1,FR/
CS
WHITE-GLOVED 2. INT. CORRIDOR. DAY.
HANDS & GAS MASKS
L/A

- 7 -

QUILL & OAK WALK
UP CORRIDOR

21. 2 B
OAK/QUILL appear round corner.
(1 NEXT)

TIGHTEN as they apply masks.

Then PAN L to OXYGEN ROOM
NOTICE. Then down to LOCK.

(WE SEE OAK AND QUILL
WALKING DOWN THE
CORRIDOR. THEY STOP
OUTSIDE THE OXYGEN
ROOM, PUT GAS MASKS
ON AND ENTER)

22. 1 C (1C, A1, 3B) /A1/
MS PRICE

PULL 3. INT. COMMUNICATION CONTROL AREA. DAY.
OUT &
let HARRIS in L. (PRICE
AT HIS CONE.

HARRIS IS WITH MEGAN
JONES AND PERKINS IN
THE OFFICE)

PRICE:
Fine - see that he remains
there. (TURNS TO HARRIS) Mr.
Harris? They've found Mr. Robson.

PRICE
HARRIS: (TO BLAKE) Good - where?

PRICE:
He was in his cabin sir -
just lying there on his bunk
apparently.

HARRIS: Well,
that's a relief.

PRICE:
There's a guard outside
the door sir.

23. 3 B HARRIS: Good. /
2-S
MEGAN/PERKINS

(MEGAN JONES AND
PERKINS JOIN HIM)

ZOOM OUT to 3-S
with HARRIS

MEGAN JONES: I want to see him
Mr. Harris.

HARRIS: Robson? But he's ill,
he won't be able to

24. 1 MEGAN JONES: I want to see him.
2-S MEGAN/HARRIS

(SHE STARES DETERMINEDLY
AT HARRIS)

(3 NEXT)

HARRIS: You've seen him already,
surely you could see he was in no
fit state to help us in any way?

25. 3
CU MEGAN

MEGAN JONES: I realise that
Harris but we're old friends,
he might talk to me and there is
just the possibility that he may
know something that could help us./

26. 1
CU HARRIS

HARRIS: I see. Alright - but I'm
coming with you. Robson is in an
unpredictable state at the moment -
he could be violent./

27. 3
3-S
MEGAN/PERKINS/HARRIS

MEGAN JONES: All right, and you
too Perkins.

PAN R AS THEY GO.

PERKINS:
Yes Miss Jones.

(PERKINS AND MEGAN
JONES MOVE OFF.
HARRIS TURNS BACK
TO PRICE)

STAY ON HARRIS/PRICE

HARRIS: If anything happens
Price, anything at all, I'll be
with Miss Jones in Chief Robson's
cabin.

PRICE: Yes sir.

HARRIS: Chief!

(HARRIS GOES)

28. 2 C (AS THEY APPEAR) (2C,FR) /FR/
2-S
PERKINS/ 3A. INT. CORRIDOR. DAY.
MEGAN

(PERKINS AND MEGAN
JONES ARE WAITING
FOR HARRIS)

PERKINS: But why not ask the
Minister to request some assistance
from the National Defences?

MEGAN JONES: And what exactly
do you suppose the armed forces
could do?

(BREAK NEXT)

PERKINS: Well ... attack this ...
this weed stuff, or whatever it is.

MEGAN JONES: How? If we attack
the rigs, what about the men out
there?

PERKINS: But we don't know they
are there!

MEGAN JONES: Equally we don't
know that they aren't! They may
be - prisoners, anything! And even
if we do blow the rigs out of the
sea there's no guarantee that will
end this nightmare - it might
well spread the manace as that
Doctor suggested!

HARRIS in R.

Let him go L fgd.

(PERKINS SHRUGS,
DEFEATED.

HARRIS APPEARS AND
JOINS THEM)

HARRIS: Follow me Miss Jones.

MEGAN JONES: Right - come on
Perkins, and don't look so
worried man! You might just as
well go home

MEGAN comes fwd.
& stops.

She goes L fgd.

(SHE IS UNNECESSARILY
SHARP WITH HIM AND
IMMEDIATELY REGRETS
IT)

PERKINS follows.

MEGAN JONES: (CONT'D) Oh -
I'm sorry, come on.

(HE FOLLOWS HER AND
HARRIS DOWN THE
CORRIDOR)

R E C O R D I N G B R E A K (ARTISTS REPOSITION)

29. 1 B (1B,C1) /C1/
 MS GUARD L/A
 Gun big in 3B. INT. CORRIDOR. TWO. DAY.
 R fgd.

ELEVATE as GROUP
 approaches

(WE SEE THE GUARD
 STANDING OUTSIDE
 ROBSON'S CABIN.

They stop in 4-S
 PERKINS/MEGAN/HARRIS/GUARD

HARRIS, MEGAN JONES
 AND PERKINS COME
 INTO SHOT AT THE
 FAR END OF THE
 CORRIDOR. THE
 GUARD SEES THEM
 AND STRAIGHTENS UP
 A LITTLE)

MEGAN: Thank you Mr. Harris.

HARRIS: Miss Jones I'd rather you
 let me or Perkins come in with you.

MEGAN JONES: don't fuss
 Harris, I'll be perfectly all right.

TAKE MEGAN R TO DOOR.

(HARRIS HESITATES,
 STILL UNCERTAIN,
 THEN HE NODS TO
 THE GUARD WHO UNLOCKS
 THE DOOR. MEGAN
 JONES GOES IN)

30. 3 E (4C,B2,3E) /B2/
 MCU ROBSON
 on bunk 3C. INT. ROBSON'S CABIN. DAY.

(ROBSON IS LYING ON
 HIS BUNK, EYES STARING
 UNSEEINGLY, AT THE
 CEILING AS MEGAN JONES
 ENTERS.

SHE CLOSES THE DOOR
 BEHIND HER AND LOOKS
 AT ROBSON BEFORE
 MOVING TO HIS SIDE.
 SHE BENDS DOWN LEVEL
 WITH HIM)

31. 4 C (AS MEGAN ENTERS) /
 MS MEGAN

MEGAN JONES: Robson ... Robson!

32. 3
 ROBSON A/B

(THERE IS NO FLICKER
 AT ALL FROM ROBSON)

33. 4
 MEGAN A/B

34. 3 (AS MEGAN MOVES) /
 ROBSON A/B

MEGAN JONES: John ... John?

Let MEGAN in R.

(ON 3)

(ROBSON NOW TURNS
HIS HEAD SLOWLY
TO HER, A FAINT
GLIMMER OF RECOGNITION
NOW. HE HAS
PERSPIRATION ON HIS
BROW AND IS OBVIOUSLY
UNDER CONSIDERABLE
MENTAL STRAIN)

MEGAN JONES: It's all right
John, it's me, Megan Jones ...

ROBSON: Megan?

MEGAN JONES: We want to try
and help you.

ROBSON: Help? Nobody can ..

MEGAN JONES: Can you tell us what
happened?

ROBSON: No

MEGAN JONES: John, you must
listen to me - we can't help you
unless

ROBSON: Nobody can help!

HOLD ROBSON as
he sits up

MEGAN JONES: Yes we can if you'll
let us. Whatever it is that's
affecting you you've got to fight
it!

ROBSON: Can't can't fight
it!

MEGAN JONES: Robson!
Robson!

35.

4

2-S
ROBSON/MEGAN L/A

ROBSON big L fgd.

(HER SUDDEN CHANGE OF
MOOD FROM SYMPATHY TO
AUTHORITY, STARTLES
HIM,. HE SITS UP A
LITTLE, RESTING HIS BACK
AGAINST THE WALL)

(1 NEXT)

MEGAN JONES: Now listen to me,
I'm Director of the Board, I put
you in charge of this area and I can
just as easily send you back to the
Rigs! D'you hear me Robson?! Now
pull yourself together man!!

(HE STARES AT HER FOR
SOME MOMENTS, BATTLING
WITH THE TELPATHIC
CONTROL OF THE WEED)

ROBSON: Megan Megan I ...

(WE HEAR THE THUMPING
NOISE AND ROBSON STOPS,
HIS EYES CLOSE IN
AGONY)

ROBSON: Help me! Help me.

(SHE TAKES HIS SHOULDERS
AND FORCES HIM BACK ONTO
THE BUNK)

KEEP 2-S as
MEGAN eases fwd.

MEGAN JONES: All right John ...
all right.

(THE DOOR OPENS AND HARRIS
AND PERKINS ARE FRAMED
IN THE DOORWAY, ATTRACTED
BY ROBSON'S AGONISED SHOUT)

HARRIS enters
C bgd.

HARRIS: Miss Jones, are you

(HE STOPS AS HE SEES MEGAN
WITH ROBSON. ROBSON IS
QUIET NOW, HIS EYES
STARING AHEAD AS BEFORE)

MEGAN JONES: Robson ... John, can
you hear me?

(NOT A FLICKER FROM
ROBSON NOW.

SHE WATCHES HIM FOR
ANOTHER MOMENT THEN

(RISES AND SHAKES HER
HEAD IN DESPAIR AND
BEWILDERMENT AT HARRIS
AND PERKINS)

MEGAN JONES: It's as if he were
in a trance - hypnotised. I
thought for a moment he was
rational ~~but~~

AS THEY GO
TIGHTEN on HARRIS

HARRIS: We'd better let him rest.

(MEGAN JONES NODS, AND
AFTER A LAST WORRIED
LOOK BACK TO ROBSON
ON THE BUNK, GOES OUT
INTO THE CORRIDOR WITH
HARRIS AND PERKINS)

36. 1 B (AS THEY EXIT) (1B.C1) /C1/
4-S
PERKINS/
MEGAN/HARRIS/
GUARD 3D. INT. CORRIDOR. DAY.

(HARRIS CLOSES THE DOOR
BEHIND MEGAN JONES)

MEGAN JONES: Isn't there anything
we can do for him Harris?

HARRIS: the Doctor couldn't
help my ... my wife, so I'm sure
there's nothing

MEGAN JONES: No, no of course
not. The only thing that'll help
any of us as far as I can see is
if we can destroy this weed.

(SHE LOOKS AT THEM, A
NEW SURGE OF DETERMINATION)

Let them go U.S.
END ON GUARD.

MEGAN JONES: (CONT'D) Come on.

(SHE STRIDES OFF,
FOLLOWED BY PERKINS
AND HARRIS) /B1 TRACKED IN/

37. 3 D (2D.B1.1D.3D.A1.4B) /B1.A1/
CS DOC.
on steps - 8F -

3E. INT. COMMUNICATION CONTROL. DAY.

(4 next)

(on 3)

ZOOM OUT to V. Deep 3-S
VIC./DOC./JAMIE

(THE DOCTOR IS SITTING
ON THE STEPS LEADING
UP TO THE INSPECTION
AREA, DEEP IN THOUGHT.
JAMIE AND VICTORIA STAND
A LITTLE WAY OFF
WATCHING HIM)

JAMIE: He's really worried now
isn't he? He's beginning to
give me the willies!

VICTORIA: Yes. I just wish we
could go back to the Tardis and
get away from all this trouble.

JAMIE: But we couldna' do that!
The Doctor wouldn't leave these
people with

38. 4 B (ON MOVE)
2-S VIC./JAMIE

VICTORIA: Oh, I know, I know!

(JAMIE IS AWARE OF HER
BAD MOOD AGAIN)

VIC. Xs to R fgd.

JAMIE: You're not going to start
again are you?

(SHE THROWS A CROSS
LOOK AT HIM BUT
DOESN'T REPLY)

39. 3 2-S JAMIE/VIC.
fav.VIC.

1 PUSH IN
FAST TO 'D'

BOOM B1
FAST
TRACK IN

JAMIE: The Doctor's got enough
trouble as it is. You know it's
odd, he says there's an obvious
answer to this weed stuff. /

VICTORIA: Answer? What d'you
mean?

JAMIE: You know, some way of
fighting it.

VICTORIA: It can't be that
obvious otherwise he'd have
thought of it!

JAMIE: Aye

(MEGAN JONES, HARRIS
AND PERKINS ENTER.

THEY GO STRAIGHT TO
THE DOCTOR)

40. 1 (AS THEY ENTER)
LS DOORS

PUSH IN as
GROUP enters
& X L to DOC.

MEGAN JONES: Well Doctor, have
you thought of any means by which
we can attack this ... weed?

(THE DOCTOR LOOKS UP
FROM HIS REVERIE)

41. 2 D (THRO' TRAP)
MCU MEGAN

DOCTOR: Mm? Oh ... no Miss
Jones, not yet I'm afraid.

MEGAN JONES: What about the
weed, what d'you think it will
do next?

42. 1
MS DOC.
HE rises.

DOCTOR: I think it has little
alternative but to attack us ...
here!

43. 2
CU HARRIS

HARRIS: Here? But why?

44. 1
CU DOC. DOCTOR: This is the gas distribution
centre. / It'll try to gain control of it.
We must find a way to destroy the nerve
centre of the weed colony.

45. 2
3-S
HARRIS/PERKINS/MEGAN

(ONTO PAGE 9)

(1 NEXT)

(ON 2)

PERKINS: But where is this nerve centre?

DOCTOR: We don't know - that's just one of the problems.

HARRIS: And we're not sure yet quite how to destroy it are we?

46. 1 _____
BCU DOCTOR

DOCTOR: No - but there's something at the back of my mind which ...

(HE CONSIDERS)

HARRIS: What about the oxygen?

47. 2 _____
CU MEGAN

MEGAN JONES: Then we'd better put the Oxygen supply room under guard.

48. 1 _____
2-S
HARRIS/MEGAN
Let HARRIS GO R.
PAN R to
MEGAN/PERKINS

HARRIS: Right.

(HE TURNS TO PRICE
AT THE
CONE)

RECORDING BREAK (CAMERAS REPOSITION)

49. 3 E _____ (3E.B2.4C(4 PUSH 3'S CABLE) /B2/
MS ROBSON ON 4. INT. ROBSON'S CABIN. DAY.
BUNK.

SLOW ZOOM INTO CU

(ROBSON IS LYING ON ^{ON Q} HEARTBEAT
HIS BUNK, HIS EYES
CLOSED IN SLEEP.

50. 4 C (ON LOOK) /
LS ROBSON (THRO' FGD.GRILL)

WE LINGER ON HIS FACE
FOR A MOMENT, UNTIL
QUITE UNEXPECTEDLY HIS
EYES SPRING OPEN, LOOKING
UPWARDS TO THE AIR-
DUCT GRILLE ABOVE HIM.

51. 3 _____
BCU ROBSON

TELECINE (Dur: 37") (T.C.2)
HIS P.O.V. of
GRILL.

END TELECINE

(3E.B2)

4A. ROBSON'S CABIN. continued.

52. 3 _____
BCU ROBSON. WIDEN AS HE RISES.

(ON 3)

FROM THE GRILLE WE HEAR
THE THUMPING, HEART-
BEAT SOUND.

THE EXPRESSION IN ROBSON'S
EYES SHOWS US THAT HE IS
RECEIVING INSTRUCTIONS)

53. 1. MS GUARD (1B,C1) /C1/
ROBSON
appears R.

5. INT. CORRIDOR. DAY.

(THE ARMED GUARD, TIRED
FROM LONG HOURS ON DUTY,
DROOPS WITH FATIGUE. HE
QUICKLY PULLS HIMSELF
TOGETHER, STANDS ERECT.

WITHOUT HIS NOTICING,
THE DOOR OF ROBSON'S
CABIN IS SLOWLY OPENING
BEHIND HIM.

TIGHTEN & hold 2-S
as they fight.

ROBSON'S EYE STARES AT
THE GUARD THROUGH THE
OPENING IN THE DOOR.

IN ONE SWIFT MOVEMENT,
ROBSON'S HAND HAS
SMOTHERED THE MOUTH OF
THE GUARD.

A STING AS WE SEE THE
HAIR-LIKE WEED FORMATION
ON ROBSON'S HAND.

GUARD sinks to floor

THE GUARD STRUGGLES.

GRAMS:

C.U. ROBSON AS HE EMITS
LETHAL GAS.

GASS HISS
F/X AS

ROBSON

GUARD'S STRUGGLE SUBSIDES.

OPENS
MOUTH.

TIGHTEN on ROBSON

ROBSON STANDS MOTIONLESS
FOR A MOMENT, WE HEAR
THE THUMPING HEART-BEAT
SOUND.

&
HEARTBEAT

He exits U.S.

ROBSON LISTENS, AS THOUGH
TAKING INSTRUCTIONS. THEN
TURNS AND WALKS OFF)

TILT DOWN to
GUARD on floor

54. 4 B 2-S PRICE/HARRIS (3D,A1,4B) /A1/
- 10 -

(3 NEXT)

(ON 4)

6. INT. COMMUNICATION CONTROL CENTRE.
DAY.

(HARRIS IS FACING BLAKE
AT THE CONE)

HARRIS: (INCREDULOUSLY) The whole
of the Oxygen Store?

BLAKE: Yes sir - there are no
reserves left at all.

(HARRIS TURNS TO DOCTOR
WHO)

As HARRIS turns
CRAB L & TIGHTEN
on DOC.

HARRIS: They seem to be one step
ahead of us all the time.

DOCTOR WHO: Then I was right -
there is somebody here amongst us
who is controlled by the weed
colony. HARRIS: You mean apart from Robson?
How do we find out who they are?

CRAB L along group

End on JAMIE/VIC.

55. 3 D (ON LOOK)
LS ENGINEERS

FAST ZOOM ON 4-S
OAK/QUILL in CENTRE.

(EVERYONE LOOKS AT EVERY-
ONE ELSE, SUSPICIOUSLY.
DOCTOR: That's the difficulty.
THE CAMERA PANS ROUND.
WE SEE THE DOCTOR, MEGAN
JONES, PERKINS, HARRIS,
BLAKE, CHIEF ENGINEER.
JAMIE, VICTORIA ... AS
THE CAMERA GETS TO
VICTORIA IT STOPS. SHE
LOOKS PUZZLED, THEN
ALARMED. HARRIS: We must have a Personnel
check. Everybody in the Compound.
WE CUT TO SEE WHAT SHE
IS LOOKING AT - OAK AND
QUILL STAND AMONGST THE
ENGINEERS - WE ZOOM IN
TO THEM.

56. 4 TIGHT 2-S
JAMIE/VIC.

57. 3 A/B

But QAK & QUILL have gone.

58. 4 A/B
JAMIE/VIC.go R.
PAN R TO DOC./HARRIS

- 11 -

(RUN-ON NEXT)

 RECORDING R U N - O N (FOR ARTISTS)

59. 2 C (2C,FR,Slung) /FR,SL/
 LS CORRIDOR 7. INT. CORRIDOR. DAY.
 OAK/QUILL
 . enter fgd. (WE SEE OAK AND QUILL
 HURRYING DOWN THE CORRIDOR.
 VIC./JAMIE follow. JAMIE AND VICTORIA APPEAR
 IN THE BACKGROUND)

JAMIE: Hey you two!

(OAK AND QUILL TURN AND
 LOCK, THEN GO ON. JAMIE
 AND VICTORIA FOLLOW.
 JAMIE RUNS AHEAD)

 RECORDING B R E A K (ARTISTS & CAMERAS)

60. 2 E (2E,FR) /FR/
 LS CORRIDOR 8. INT. CORRIDOR. DAY.
 QUILL/OAK appear.
 They exit R fgd. (OAK AND QUILL COME INTO
 SHOT AND ALMOST
 IMMEDIATELY ON THEIR
 HEELS, JAMIE, CLOSELY
 FOLLOWED BY VICTORIA)

JAMIE: You'll not get away from
 me, you Sassenach!

JAMIE hurls himself
 past cam.R. (HE GIVES HIS CLAN WAR
 CRY AND HURLS HIMSELF
 INTO CAMERA. WE CUT
 TO SEE JAMIE AND SWAN
 IN A HEAP ON THE FLOOR)

VIC. runs into CU

GRAJS

VICTORIA: Jamie! Be careful! GRAMS:

SOUND OF JAMIE
 JUMPING ON OAK
 & QUILL

 RECORDING R U N - O N (ARTISTS)

(1 NEXT)

61. 1 B (1B.C1.2E)
GROUP ON FLOOR
OAK rises &
escapes U.S.
TIGHTEN ON
QUILL/JAMIE
62. 2 E (ON Q)
VIC. A/B
DOC./HARRIS appear
& come to her.
63. 1
A/B
Follow action-
VIC.screams,
QUILL staggers.
64. 2
A/B
DOC. goes to fgd.
R fgd.
- 8A. CORRIDOR.(OUTSIDE ROBSON'S CABIN)DAY.
(OAK STOPS MOMENTARILY,
THEN RUNS ON, LEAVING
QUILL TUSSLING WITH JAMIE.
DOCTOR WHO AND HARRIS
COME INTO SHOT AT THE
END OF THE CORRIDOR.
JAMIE STRUGGLES UP BUT
QUILL OPENS HIS MOUTH AND
HISSES GAS AT HIM. JAMIE
STAGGERS BACK.
QUILL MOVES TO GO BUT
JAMIE MANAGES TO HOLD ON
TO HIM, TURN HIM. AS HE
SWINGS A PUNCH AT HIM,
VICTORIA SCREAMS.
QUILL IS SIMULTANTEOUSLY
HIT BY JAMIE'S PUNCH AS
VICTORIA SCREAMS. SWAN
CLUTCHES HIS HEAD AND
FALLS TO THE GROUND.
DOCTOR WHO COMES TO JAMIE)
VIC.(OOV) She screams.
JAMIE: (PROUDLY TO DOCTOR) Well,
I took care of him alright. He
didn't know what he was up against
did he?
- RECORDING RUN - ON (DOC. REPOSITION)

65. 1
A/B. 8B. CORRIDOR.DAY.
DOC.in L. (DOCTOR WHO INSPECTS THE
SLUMPED BODY OF JAMIE,
LOOKS UP AT JAMIE)
- DOCTOR WHO: You're quite right
Jamie. I'm sure he didn't.
- JAMIE: Aye - there's a wee bit of
power in a McCrimond punch.
- DOCTOR WHO: I'm sorry to dis-
sclusion you, Jamie, but I don't
think it was the punch that did it.
66. 2 (ON DOC'S LOOK)
2-S
VIC./HARRIS
(THE DOCTOR LOOKS AT QUILL'S
PROSTRATE BODY. WE SEE
THE FERN-LIKE FRONDS WHICH
ARE PROTRUDING FROM HIS
SLEEVES, RETRACT)

ME

- 14 -

(ON 2)

(DOCTOR WHO TURNS AND
LOOKS CURIOUSLY AT
VICTORIA.

ENGINEER in L bgd.

CHIEF ENGINEER COMES INTO
SHOT)

HARRIS EXITS.

VIC. FOLLOWS.

CHIEF ENGINEER: Mr. Harris! The
pipeline room!

HARRIS: What's the matter, Chief?

CHIEF ENGINEER: I think you'd better
come sir - quickly.

TELECINE 3 (DUR:51",inc.
Montage sequence
PIPELINE ROOM. & Monitor shot)
ZOOM IN ON TRANSPARENT SECTION.

END TELECINE.

67. 3 B (3B.A1 or B1) /A1 or B1/

CS MONITOR

9. INT. COMMUNICATION HALL. DAY.

ZOOM OUT to

4-S

PERKINS/PRICE/

MONITOR/MEGAN

MEGAN: What's the trouble?

(MEGAN JONES AND PERKINS
ARE LOOKING AT THE
TRANSPARENT PIPELINE)

PRICE: The Pipeline Room.

MEGAN: It's incredible!

PERKINS:

Can't we do anything?

MEGAN: We'll have to trust the Doctor.

He at least seems to be
able to anticipate the events.

PERKINS: You don't think
that in itself is suspect?

(MEGAN JONES LOOKS AT HIM)

LET MEGAN & PERKINS
go R.

MEGAN JONES:
only hope! Come on.

He's our

68. 2 C (2C.FR)
LS CORRIDOR.

- 14 -

/FR/

9A. INT. CORRIDOR. DAY.

(3 NEXT)

DOCTOR/JAMIE, etc.
RUSH UP CORRIDOR.

69. 3 F (3F, A3) /A3/
LS CORRIDOR
DOORS.

DOC. etc. ENTER
FROM CORRIDOR.

9B. INT. IMPELLER ROOM. DAY.

MEGAN/PERKINS in
from L of frame.

TAKE them R to
PIPELINE ROOM.

LIGHTS
FLASHING.

70. 4 D (4D, C2) /C2/ GRAMS:
GROUP EN ER. HEAVY
HEARTBEATS

THEY STOP.

10. INT. PIPELINE ROOM. DAY.

JAMIE: What's happened to it Doctor?

TELECINE 3 continued.
(REPEAT END OF TELECINE 3)

END TELECINE

71. 4 D (4D, C2) /C2/
GROUP A/B

10A. INT. PIPELINE ROOM. DAY.

VIC. big in L fgd.

A HAND
COVERS HER FACE
& EXTRACTS HER L

DOCTOR: It's beginning to expand the
same as it did in the Tardis.

TIGHTEN on
JAMIE/MEGAN/DOC.

(Onto PAGE 16)

JAMIE: Is there no way to stop it?

DOCTOR: No. I should have realised this was going to happen.

MEGAN: You mean this horrible stuff - is growing all the time?

DOCTOR: I'm afraid so.

PRICE: (OOV) Mr. Harris. Sir. Mr.)TANNOY
Harris. Chief Robson's broken out of)F.X.
his cabin. He's attacked his Guard.)

HARRIS: What!

JAMIE: Doctor. Look at that!

INCREASE
HEARTBEAT
& CRACKING
PERSPEX F.X.

DOCTOR: Ah!

TELECINE 4

PIPELINE ROOM: (DUR: 21")

The Perspex fractures right down the centre. Seaweed monster and foam come oozing out.

71A. 4 (4D,C2) /C2/
CU JAMIE. 10B. INT. PIPELINE ROOM. continued.
PAN R to DOC.
reaction.

CUT BACK TO TELECINE 4.

End Telecine

71B. 4 (4D,C2) /c2/
GROUP A/B 11. INT. PIPELINE ROOM.
ENGINEERS
rush past
covered in foam
DOC: Everybody out. Quickly.
I think we'd better go, Miss Jones.
Stay with
JAMIE/DOC./MEGAN

JAMIE: Victoria. Where's Victoria?
DOC: But she was here ... Didn't she leave with the others?

(THEY RUSH INTO IMPELLER ROOM)

72. 1 E (1E,4E,A3) /A3/
LS JAMIE/DOC. 11A. IMPELLER ROOM. DAY.
(4 NEXT) -16-

(ON 1)

PRICE: (TANNOY) Red Alert. Doors closing, etc.

PAN them L to doors.

(DOC. & JAMIE RUSH TO DOORS TO COMMUNICATIONS HALL. THEY ARE LOCKED.)

They come fwd.

DOC: Too late.

(THEY RUSH FWD.)

They're closing too. This way.

(THEY DASH TWDS. CORRIDOR DOORS)

TAKE THEM L.

JAMIE: She may be down here.

Follow JAMIE into AIRLOCK

73. 4 E
MS DOC. AT DOORS.

DOC: No, she won't be. Quick Jamie, they're closing. Jamie, the gas.

74. 1
JAMIE IN AIRLOCK A/B

HE comes out.

DOC: This way Jamie, etc.

PULL BACK to DEEP 2-S
JAMIE/DOC.

TIGHTEN with JAMIE
to door.

(AS THEY
75. 2 C EXIT) (2C,FR) FR
2-S DOC./JAMIE

They come fwd.

Let JAMIE go L fgd. 11B. INT. CORRIDOR. DAY.

DOC. exits U.S.

JAMIE: What'll we do now?

DOC: We must find Victoria. You go that way.

TELECINE 5 (DUR: 28")

SEA ENTRANCE. DAY.

The end of Corridor. ROBSON appears carrying VICTORIA. He goes through doors to mini-moke.

End on wall of corridor. See Klaxon horn and alarm light.
END TELECINE

GRAMS:
ADD KLAXONS ON Q.

(2 NEXT)

Music

GRAMS:
PLEASE
 ADD
 FURTHER KAXONS

76. 2 C (2C,FR) FR
 LS CORRIDOR. KLAXONS IN SHOT. / 11C. INT. CORRIDOR. DAY.
 Engineer L fgd.in. (1A, B1) B1

77. 1 A
 LS CORRIDOR 12. INT. COMMUNICATION CONTROL CENTRE.
 DOORS. DAY.

(KLAXON IN SHOT)

ENGINEERS enter.

Let HARRIS in R.

(WE HEAR THE KLAXON HORN
HOWLING.)THREE ENGINEERS TEAR
INTO THE CENTRE FROM
THE CORRIDOR.HARRIS, ON HIS WAY OUT
OF THE PIPELINE ROOM
VIA PISTON AREA, INTER-
CEPTS THEM)HARRIS: Pipeline Room. Quick as
you can! Seal it off!(AS THE THREE ENGINEERS
RACE OFF, HARRIS TURNS
TO AN ENGINEER AT A
CONTROL GAUGE)Close all Pipelines - in and out.
(cont...)(THE ENGINEER LOOKS AT
HIM IN UTTER BEWILDERMENT)

(T.C. next)

(ON 1)

Let ENGINEERS go R.

TIGHTEN with HARRIS
to 2-S
HARRIS/ENGINEER

Let GUARDS in R fgd.

Let them go L.

TIGHTEN on HARRIS.

HARRIS: Well, come on man! What
are you waiting for?(AS THE ENGINEER QUICKLY
OBEYS, TURNING PRESSURE
WHEELS, LEVERS, ETC.,
MEGAN JONES HURRIES
ACROSS TO HARRIS FROM
THE PISTON AREA.IN BACKGROUND THE GROUP
OF ENGINEERS ARE SEALING
THE DOOR OF THE PIPELINE
ROOM)HARRIS: Guards - you must find Mr. Robson.
Search everywhere.TELECINE: 6. (DUR: 1'16")Ext. Cliff Top Road.
Day.We see the Mini-moke
come racing along a
cliff top road, stop
and ROBSON get out.
He heaves the unconscious
VICTORIA out of the
vehicle and carries
her TOWARDS CAMERA.

Music!

CUT to see ROBSON
carrying VICTORIA
towards a helicopter.
He puts her in and
climbs in himself.
(End of this telecine after Shot 79)78. 3 B _____ (3B.1C.A1) A1
MCU PRICE13. INT. COMMUNICATION CONTROL CENTRE.
DAY.(PRICE
SWINGS ROUND ON
HIS SEAT)79. 1 C (ON TURN) _____
3-S
PRICE/MONITOR/HARRISPRICE:
Mr. Harris!(HE HAS PICKED UP SOME-
THING ON T.V. MONITOR)

(T.C. next)

HARRIS: What is it?

PRICE: Mr. Robson! He's just taken off.
(HARRIS GOES TO COME)

TELECINE 6 cont.

See Helicopter taking off.

END TELECINE

80. 2 C _____ (2C.FR) FR
LS CORRIDOR

C.ENG. comes
fwd.

JAMIE in R fgd./
ENGINEER goes R fgd.

14. INT. CORRIDOR. DAY. (SIDE OF
COMMUNICATION HALL)

(MORE ENGINEERS RACING
ALONG THE CORRIDOR IN
GENERAL EMERGENCY.)

JAMIE APPEARS, BUMPS
INTO ONE OF THE ENGINEERS)

JAMIE: Victoria? Have you seen
Victoria?

DOCTOR appears bgd.

(THE ENGINEER SHAKES HIS
HEAD.)

DOCTOR WHO APPEARS AT
THE OTHER END OF THE
CORRIDOR, ALSO SEARCHING
FOR VICTORIA)

He comes fwd.
2-S
JAMIE/DOC.

Doctor! Have you found her?

DOCTOR WHO: She's gone. (BREATH-
less) I've been right the way
round.

JAMIE: But she was standing right
beside us.

(1 NEXT)

(ON 2)

HARRIS: Doctor!

81. 1 C (AS THEY TURN) (1C.A1.3B) (DOCTOR WHO AND JAMIE A1
 DEEP 3-S HURRY ACROSS TO HIM)
 JAMIE/DOC./HARRIS 15. INT. CONTROL CENTRE. DAY.
 It's Robson. He's trying to get
 away in one of the company heli-
 copters.

Let JAMIE go R.

(DOCTOR WHO IS ABOUT
 TO HURRY INTO THE CENTRE.
 HARRIS STOPS HIM FOR A
 BRIEF MOMENT)

Stay with DOC./HARRIS

PAN them R to
 GROUP
 at Monitor.

I'm afraid he's got your young
 girl with him.

(C.U. DOCTOR WHO'S
 HORRIFIED REACTION)

DOC: No.

----- (VIEW OF T.V. MONITOR.
 TELECINE 7 (ON MONITOR) HELICOPTER SOARING
 ROBSON'S HELICOPTER) OFF INTO THE DISTANCE.

DOCTOR WHO, JAMIE AND
 HARRIS REACH THE
 MONITOR, WATCH WHAT IS
 HAPPENING)

DOCTOR WHO: (TO HARRIS) Is there
 any way of speaking to him from
 here?

HARRIS: (TO BLAKE) Switch to
 R.T.

(HE THROWS A SWITCH,
 NODS TO HARRIS)

82. 3 B (TO DOCTOR WHO) Go ahead.
 CU DOC.

(T.C. next)

ME

(ON 3)

- 22 -

(DOCTOR WHO SPEAKS
DIRECTLY INTO T.V.
MONITOR)

DOCTOR WHO: Robson. Robson can
you hear me?

TELECINE 8

(DUR: 24")

----- INT. HELICOPTER. DAY.

S.O.F.

(ROBSON JUMPS WITH A
START AS HE LOOKS AT
THE R.T. UNIT, RELAYING
THE DOCTOR'S VOICE)

(OOV)

DOCTOR WHO: / (THROUGH TANNY)
Robson. Listen to me. Come back
man, come back!

(THE BOOMING VOICE IS
CLEARLY CAUSING ROBSON
SOME PAIN. HE CLUTCHES
HIS EARS IN AGONY)

Robson. Don't you understand?
They're trying to control you...!
etc.

(ROBSON PICKS UP THE
MICROPHONE AND FLICKS
A SWITCH)

ROBSON:(V.O.DISTORT) Listen to me.
Listen ...

END TELECINE

83. 3 B (3B,1C,A1,2A)

GROUP SHOT

16. INT. CONTROL CENTRE. DAY.

MEGAN L of f/

JAMIE R of f.

ZOOM into 3-S
PRICE/DOC/HARRIS

(1 NEXT)

(ON 3)

(HIS VOICE IS QUIET,
ALMOST A WHISPER)

(DISTORT)

ROBSON:/ (cont) I have the girl ...
she is my prisoner, my ... hostage.
If you want her to live, you must
come

over to us

(HIS VOICE TRAILS AWAY,
THEN WE HEAR A CLICK
AS HE TURNS OFF THE
R.T.)

DOCTOR WHO: Robson! Robson...?

PRICE:

He's switched off sir.

84. 1 2-S PERKINS/MEGAN

MEGAN JONES: What did he mean,
come
over to us?

As MEGAN comes fwd.
CRAB R, PAN L.

DOCTOR WHO: Exactly what he said.

4-S
JAMIE/HARRIS/DOC./
MEGAN

HARRIS: You mean they want you?

DOCTOR WHO: they obviously
realise that I am a threat to them.

HARRIS: But you won't go, surely?

(DOCTOR WHO TURNS TO HIM)

85. 2 A
CU MEGAN

DOCTOR: Of course. /

86. 1 MEGAN JONES: But we need you here -
you're our only hope! /

CU JAMIE

JAMIE: Doctor. Don't let him
take Victoria. We've got to stop
him!

87. 2 A/B

MEGAN JONES: You can't follow
that man. You can see for yourself -
he's

88. 1 not responsible. /
4-S

(ON 1)

DOCTOR: No. Jamie's right.
We've got to go after him.

HARRIS: There's the company
helicopter.

DOCTOR: Thank you.

(MEGAN JONES TURNS
FURIOUSLY TO HARRIS)

MEGAN JONES: Harris! If we let
this man go now what hope have we?

As DOC. & HARRIS,
& JAMIE go,
MEGAN Xs U.S.

EASE BACK & let
PERKINS in R.

DOCTOR: I have a feeling that
Mr. Robson will lead us to the
nerve centre of the colony.

HARRIS: (TURNS TO PRICE) Tell the
helicopter crew to stand by.

PRICE. YES, SIR.

(HE TURNS BACK TO THE
CONTROLS OF THE
CONE)

HARRIS: Come on, Doctor. I'll get you some
transport.

FADE TO BLACK

RECORDING BREAK (SET UP OFFICE)

FADE UP:

INT. HELICOPTER. DAY.

TELECINE.9.

We see ROBSON flying
the helicopter. He
looks down and back
out of the chopper.

See the sea.

END TELECINE

CUT.

89. 3 C (3C,C3) /C3/
2-S
MEGAN/HARRIS 17. INT. OFFICE AREA. DAY.

TIGHTEN ON HARRIS
at INTERCOM

HARRIS (INTO INTERCOM): Good - thank you. Tell
them not to lose touch.

PRICE (OOV): No sir. They're just app-
proaching the airfield.

CUT TO: TELECINE 10.

(3 NEXT) (DUR:42" approx)

(ON T.C.)

Ext. Helicopter
Landing Stage. Day.

We see JAMIE and the DOCTOR racing across the tarmac to the chopper. They climb in and the PILOT starts the engines.

CUT

Int. Helicopter. Day.

We see ROBSON flying the chopper. He looks out again, forward this time. He smiles, turns the stick and the machine veers.

CUT

Air to Air. Helicopters.
Day.

We see ROBSON's helicopter veer off and descend seawards, towards foam-covered fort.

90. 3 C (3C,C3,1C,2A) C3
CS TANNOY 18. INT. COMMUNICATION CONTROL CENTRE.
DAY.

ZOOM OUT to 3-S

PERKINS/HARRIS/MEGAN (HARRIS AND MEGAN JONES
AT CONTROL CONE)

Let HARRIS go L. PRICE(OOV) Mr. Harris, Sir. The Doctor is

91. 1 C airbourne./
2-S HARRIS: Listen to me Doctor - can
PRICE/MONITOR you see Robson?

(TELECINE CONTINUES ON
MONITOR)

Let HARRIS in R
& MEGAN

DOCTOR WHO: (DISTORT) No - not
a sign.

HARRIS: Right, now listen carefully. We've managed to track him on the radarscope. He's landed on the Control Rig.Complex.

DOCTOR WHO: (DISTORT) Control Rig - well, well, well. So that's the Nerve Centre. /

92. 2 A
2-S HARRIS/MEGAN

HARRIS: What? Say again.

DOC: We are making our way to the Control Rig now.

CUT TO:
TELECINE 11.

(1.NEXT)

TELECINE:

Air to Air. Helicopter.
Day.

SHOT of chopper changing
course and veering
towards rig.

93. 1 _____ (1C.C3) _____ /C3/
3-S
HARRIS/PERKINS/ 19. INT. COMMUNICATION CONTROL CENTRE.
MEGAN DAY.

CRAB R as HARRIS
X to R fgd.

(HARRIS TURNS AWAY FROM
MONITOR)

MEGAN JONES: What chance have
they got?

HARRIS: Your guess is as good as
mine.

MEGAN JONES: What do we do now?

TIGHTEN

HARRIS big R fgd.

HARRIS: (TENSE AND NERVOUS) We
sit - and wait. If the Doctor
hasn't done something within an
hour I'm evacuating the compound.

MEGAN: No.

(HE INTERCEPTS MEGAN
JONES' OBJECTION)

And that's final Miss Jones!

TELECINE: 12 (1'29" app.)

Int. Helicopter. Day.

Sequence with DOC/JAMIE/PILOT
searching below them,
See control rig, etc.
See blades of helicopter in
foam, etc.

(ON T.C.)

-27-28/29-

JAMIE throws rope out of Helicopter.

DOCTOR climbs down into
foam.

JAMIE joins him.

Sequence ends:

DOCTOR/JAMIE in foam.

DOCTOR: Come on, Jamie. Goodbye.
Here we go down the hatch.

(JAMIE WITH HOOD ON)

(THEY GO DOWN HATCH)

END TELECINE

94. 4 F (4F.2F.FR.1E) /FR/
W/A CORRIDOR
(THRO' STAIRS) 20. INT. LOG ROOM/CORRIDOR.
DOC./JAMIE DESCEND.
DOCTOR: So far, so good.
CRAB R AS THEY REACH
GROUND.
2-S JAMIE/DOC. JAMIE: Will the driver wait for us?

DOCTOR: He said he'd hang around.

JAMIE: Aye - where do we go from here?

DOCTOR: What about down here.

(HE POINT TO STAIRCASE)

JAMIE: Oh no. It's like walking into the lion's den.

DOCTOR: I feel we're already in his den, Jamie. We must just try to avoid putting our heads in his mouth.

Come on.

95. 2 F (AS THEY APPEAR)
LS CORRIDOR

JAMIE/
DOC. come fwd.

(ONTO PAGE 30)

(1 next

27/28/29-

(ON 2)

(DOCTOR WHO GOES TO THE
STAIRS AND STARTS TO
DESCEND. JAMIE FOLLOWS.

WE SEE THEM COME TO THE MUSIC
BOTTOM OF THE STAIRS.
THEY LOOK AROUND.

THEY ARE NOW AT THE HEAD
OF A LONG CORRIDOR
LEADING OFF WHICH ARE
SEVERAL DOORS)

JAMIE: Hey, it's very quiet! You
think Victoria's down here?

DOCTOR WHO: There's nowhere else
she could be is there?

JAMIE: No. (CALLING) Victoria?

DOCTOR WHO: Jamie! Ssh!

(HE CLAPS HIS HAND OVER
JAMIE'S MOUTH) (TAKE
AWAY)

PAN JAMIE L to
door.
DOC in R.

Oh dear - now there'll be no
element of surprise at...

(HE IS INTERRUPTED BY A
STIFLED CALL FROM VICTORIA)

VICTORIA: (OOV) Jamie? ... Doctor!

JAMIE: There, you see!

PULL BACK as
they X fwd.

(HE GOES TO MOVE OFF
IN THE DIRECTION OF
VICTORIA'S CALL. THE
DOCTOR STOPS HIM)

DOCTOR WHO: Wait!

JAMIE: What's the matter?

DOCTOR WHO: If you were hunting,
Jamie, what would you do?

ME

- 31 -

(ON 2)

JAMIE: Oh, don't talk ... Oh,
I see. You think it's a trap?

DOCTOR WHO: Possibly - anyway,
let's be cautious, just in case.

(THE DOCTOR MOVES SLOWLY
ALONG THE CORRIDOR WITH
JAMIE CLOSE BEHIND.
THEY CAREFULLY LOOK
INTO THE FIRST TWO ROOMS.

SOUND:
HEARTBEAT
F/X.

THEY X U.S. TO DOOR.

AS THEY APPROACH THE
THIRD, WE HEAR THE SLOW,
PULSATING HEARTBEAT
SOUND.

DOCTOR WHO LOOKS AT JAMIE)

This must be it - ready?

96. 1 E (AS THEY ENTER)
2-S JAMIE/DOC.

(JAMIE GULPS, NODS. THE
DOCTOR CAREFULLY OPENS
THE DOOR. THE ROOM INSIDE
IS IN DARKNESS. THE
DOCTOR FEELS FOR THE
LIGHT SWITCH AND FLICKS
IT ON.

PEAK
HEARTBEAT

THEY LOOK IN HORROR AS
THE ROOM IS FLOODED WITH
LIGHT. THE HEARTBEAT
NOISE RISES TO A DEAFENING
BOOM)

TELECINE: 13.(22")

Int. Rig Cabin. Day.

P.O.V. SHOT of what
the Doctor and Jamie
see.

The far end of the
room is a seething
mass of foam, in the
midst of which is
ROBSON. Weed tentacles
snake about him.

X-CUT: STUDIO: DOCTOR
& FILM: ROBSON

CUT INTO FILM:

97. 1.
TIGHT 2-S (REACTION)

ROBSON: (IN A WHISPER) Come in
Doctor, we have been waiting for
you!

(3 NEXT)

- 31 -

ROBSON begins to walk
out of the foam towards
CAMERA.

SUPOSE CAM.3. End
 Titles:

FADE OUT TELECINE.

commences:

Dr. Who
PATRICK TROUGHTON

Price
GRAHAM LEAMAN

Harris
ROY SPENCER

Megan Jones
MARGARET JOHN

Perkins
BRIAN CULLINGFORD

Victoria
DEBORAH WATLING

Oak
JOHN GILL

Quill
BILL BURRIDGE

Jamie
FRAZER HINES

Robson
VICTOR MADDERN

Chief Engineer
HUBERT REES

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Story Editor
DERRICK SHERWIN

Designer
PETER KINDRED

SUPER SLIDE 1:

Producer
PETER BRYANT

SUPER SLIDE 2:

Directed by
HUGH DAVID